

The Star Dance Folio, No. 11

ARRANGED FROM THE SEASON'S MOST POPULAR SONG SUCCESSES

By J. BODEWALT LAMPE

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14 You'll Do The Same Thing Over Again

AND
Just A Year Ago
MEDLEY WALTZ

Arr by J BODEWALT LAMPE

Tempo di Valse You'll do the same thing over again (Bryan & Gumble)

The musical score is written for piano and consists of five systems of staves. The first system includes dynamic markings *f*, *ff*, and *fz*. The second system includes *mf*. The score is in 3/4 time and features a medley of two waltzes. The first waltz, 'You'll do the same thing over again', is in G major and 3/4 time. The second waltz, 'Just A Year Ago', is in D major and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands, with some notes beamed together.

Second system of musical notation, starting with the instruction *Legato* above the treble staff and *p-ff* below the bass staff. The music continues with complex chordal textures and melodic movement.

Third system of musical notation, showing further development of the piece with various chordal and melodic patterns.

Fourth system of musical notation, featuring a prominent melodic line in the treble staff and supporting chords in the bass staff.

Fifth system of musical notation, including a dynamic marking of *ff* (fortissimo) towards the end of the system.

Sixth system of musical notation, concluding the page with a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the piece.

Just a Year ago (Williams & Gumble)

The first system of music for 'Just a Year ago' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a steady accompaniment in the bass and a melody in the treble.

The second system continues the piece with two staves in the same key signature and time signature. The piano accompaniment and melody are consistent with the first system.

The third system of music shows a continuation of the piece. The bass line features a long note in the final measure, which is circled. The treble staff continues with its melodic line.

The fourth system continues the musical composition with two staves. The piano accompaniment provides a consistent rhythmic foundation.

The fifth system of music continues the piece. The melody in the treble staff moves through various intervals, while the bass line remains steady.

The sixth and final system of music for 'Just a Year ago' concludes the piece. It features a final cadence in both staves, with a circled note in the bass line.

First system of musical notation, featuring a treble and bass clef with a *p-f* dynamic marking. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a melodic phrase in the treble staff that spans across the system.

Fifth system of musical notation, consisting of a series of chords and rhythmic patterns in both staves.

Sixth system of musical notation, concluding the page with a first ending (marked '1') and a second ending (marked '2') in the treble staff.