

IN THE WOODS OF TENNESSEE.

Introduction.
Moderato.

W. C. O' HARE.

Piano

The introduction is a piano piece in 6/8 time, marked Moderato. It features a treble and bass clef staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music starts with a half rest, followed by a series of chords and melodic lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *rall.* (rallentando). There are repeat signs and a section symbol (§) in the treble staff.

6 *p*

The — whip poor will is call ing, From its perch on splin ter'd limb, And the
In the list of kill'd and wound ed, Ah me! a las! we saw, The —

This system contains the first line of the song. The vocal line is in the treble clef, starting at measure 6. The piano accompaniment is in the bass clef, also starting at measure 6. The key signature remains three flats. The piano part features a steady accompaniment with some chordal textures. Dynamics include *p* (piano).

9

plain tive — notes are ech o ing, Through isles of — for est dim. The
name of our no ble bro — ther, Who went to the south ern war. He

This system contains the second line of the song. The vocal line is in the treble clef, starting at measure 9. The piano accompaniment is in the bass clef, also starting at measure 9. The key signature remains three flats. The piano part continues with a steady accompaniment. Dynamics include *p* (piano).

11 *ten.* *pp*

slant ing — threads of sun — light, Are silv 'ring shrub, and tree And the
fell in the tide of bat tle, On the banks of old "Hat chie." And —

colla voce.

This system contains the third line of the song. The vocal line is in the treble clef, starting at measure 11. The piano accompaniment is in the bass clef, also starting at measure 11. The key signature remains three flats. The piano part features a steady accompaniment. Dynamics include *ten.* (tenuto), *pp* (pianissimo), and *colla voce.* (colla voce).

rall. - - - e- dim. poco- a poco. *pp*

13 spot rests where the lov'd are sleep ing In the woods of Ten nes see.
13 rests 'neath wild grape ar bors, In the woods of Ten nes see.

pp *colla voce.*

mp

15 The leaves are gen tly rust ling, But they're stained with a tinge of red. For they
15 There's ma ny still forms ly ing, their for got ten graves. On the

mp

18 prov'd too many a sol dier, Their last and lone ly bed. As they
18 green slpoe of the hill side, A long Po tp mac's waves. But the

pp *cres.*

cres. *f* *ten.*

20 pray'd in mor tal ag on ny, To God to set them free Death
20 mem try will be ev er sweet, Of him so dear to me. On his

poco agitato. *f* *p*

rall. *pp*

22 touch'd them with his fin ger, In the woods of Ten nes see.
22 coun try's al tar of fer'd, In the woods of Ten nes see.

colla voce. *pp* *pp*

CHORUS. (ad lib) Without Instrumental accompaniment.

24 *mp*

SOPRANO. The leaves are gen tly rus l'ing, But they're stained with a tinge of red. For they the

24 There's ma ny still forms ly ing, In their for got ten graves; On the

ALTO.

24 *mp*

TENOR. The leaves are gen tly rus l'ing, But ther're stained their with a tinge of red. For On they the

24 There's ma ny still forms ly ing, In their stained their for got ten graves; For On they the

BASS. *mp*

27

prov'd to ma ny a sol dier, Their last and lone ly bed. As they the

27 green slope of the hill side, A long Po to mac's waves. But the

27

27 prov'd to ma ny a sol dire, Their last and lone ly bed. As they the

27 green slope of the hill side. A long Po to mac's waves. But the

29 *ten.* *p*

pray'd in mor tal ag o ny, To God to set them free. Death

29 mem ry will be ev er sweet, Of him so dear to me. On his

29 *cres poco agitato.* *ten.* *p*

29 pray'd in mor tal ag o ny, To God to set them free. Death

29 mem ry will be ev er sweet, Of him so dear to me. On his

ten. *p*

31 *rall.* *pp* *D. S.*

touch'd them with his fin ger, In the woods of Ten nes ee.

31 coun try's al tar of fer'd, In the woods of Ten nes see.

31 *rall.* *pp* *D. S.*

31 touch'd them with his fin ger, In the woods of Ten nes ee.

31 coun try's al tar of fer'd, In the woods of Ten nes see.

rall. *pp*