

EDITION

Stop it!

F. H. HOUSE

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One-Step



By MEL. B. KAUFMAN
Composer of "ME-OW" "TAXI" etc.

Sam Fox  Pub. Co.
CLEVELAND NEW YORK
European Representatives Bosworth & Co. London

STOP IT!

ONE STEP

MEL B. KAUFMAN
Composer of "Meow," "Taxi" etc.

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece features various dynamics including forte (f), mezzo-forte (mf), and crescendo (cresc.). The music is characterized by rhythmic patterns and chordal textures typical of early 20th-century popular music.

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First system of musical notation, featuring treble and bass staves with various chords and melodic lines.

Second system of musical notation, including dynamic markings such as *f* and *mf*.

Third system of musical notation, showing complex chordal textures.

Fourth system of musical notation, including a *cresc.* marking and a key signature change.

TRIO

Fifth system of musical notation, the beginning of the Trio section, marked *p* and *f*.

Sixth system of musical notation, continuing the Trio section.

Seventh system of musical notation, ending with first and second endings.