

STAR DANCE FOLIO No. 18B

CONTENTS

FOX TROTS

	Page
Bravest Heart of All, The.....	<i>Richard A. Whiting</i> 13
Cherry Blossom.....	<i>Harry Raymond</i> 27
Cute and Pretty.....	<i>Melville Morris</i> 16
Don't Try to Steal the Sweetheart of a Soldier.....	<i>Van & Schenck</i> 27
I'm Yours With Love and Kisses.....	<i>Herbert Spencer</i> 4
I've Been Fiddle-ing.....	<i>Egbert VanAlstyne</i> 10
I Want a Good Girl And I Want Her Bad.....	<i>Harry Tierney</i> 30
Keep Your Eye On Little Mary Brown.....	<i>Harry Tierney</i> 30
Last Night.....	<i>Herbert Spencer</i> 4
Maybe Sometime.....	<i>Henry I. Marshall</i> 7
My Beautiful Egypt.....	<i>Harry Tierney</i> 21
My Mother's Eyes.....	<i>Herman Paley</i> 18
My Yokohama Girl.....	<i>Harry Tierney</i> 21
Some Sunday Morning.....	<i>Richard A. Whiting</i> 10
Southern Gals.....	<i>Albert Gumble</i> 18
Sweet Little Buttercup.....	<i>Herman Paley</i> 7
Sweet Petootie.....	<i>Harry Tierney</i> 24
Way Down There.....	<i>Harry Tierney</i> 24
What Next?.....	<i>Harry Tierney</i> 30
Where the Morning Glories Grow.....	<i>Richard A. Whiting</i> 13

ONE STEPS

Be A Good Scout.....	<i>Harry Carroll</i> 48
Camouflage.....	<i>J. Bodewalt Lampe</i> 34
China Dreams.....	<i>Egbert VanAlstyne</i> 36
Cleopatra.....	<i>Harry Tierney</i> 45
I'll Come Sailing Home To You.....	<i>Harry Carroll</i> 48
I Want You To Want Me With You.....	<i>Harry Tierney</i> 45
Mammy Jinny's Hall of Fame.....	<i>Harry Tierney</i> 39
Sailin' Away On the Henry Clay.....	<i>Egbert VanAlstyne</i> 39
So Long Mother.....	<i>Egbert VanAlstyne</i> 36
So Long Sammy.....	<i>Albert Gumble</i> 42
<u>So This Is Dixie</u>	<i>Albert Gumble</i> 42
What Next?.....	<i>Harry Tierney</i> 45

WALTZES

For One Sweet Day.....	<i>Harry Tierney</i> 56
In the Harbor of Love With You.....	<i>Henry I. Marshall</i> 51
In The Spotlight.....	<i>Lodge & Nichols</i> 54
Rock-A-Bye Land.....	<i>Egbert VanAlstyne</i> 51
Seminary Girl.....	<i>Harry Tierney</i> 56
The Siren (Spanish Waltz).....	<i>Uriel Davis</i> 60
What Next?.....	<i>Harry Tierney</i> 56

Copyrighted by

JEROME H. REMICK & COMPANY

DETROIT NEW YORK

SO THIS IS DIXIE
—and—
SO LONG SAMMY
ONE STEP

By ALBERT GUMBLE

PIANO

("So This Is Dixie")

The musical score is written for piano and consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The first system is marked with a piano (*p*) dynamic and includes accents (^) over the first four chords. The second system is marked with mezzo-forte (*mf*). The score includes various musical notations such as chords, eighth notes, and rests.

Copyright MCMXVII by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXVII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many chords and moving lines in both hands. There are several accents (>) placed over notes in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a similar complex texture. A dynamic marking of *p-f* is present in the lower staff. There are several accents (>) placed over notes in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a similar complex texture. There are several accents (>) placed over notes in both staves.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a similar complex texture. There are several accents (>) placed over notes in both staves.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a similar complex texture. There are several accents (>) placed over notes in both staves. Dynamic markings of *fz* are present in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a first ending (1) and a second ending (2). The second ending leads to a final chord marked *8va* and *Fine*. There are several accents (>) placed over notes in both staves.

("So Long Sammy")

The first system of musical notation for "So Long Sammy" consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a piano (*p*) and forte (*f*) dynamic marking. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

The second system continues the piece, maintaining the same key signature and time signature. The right hand has a melodic line with some slurs, and the left hand continues with a consistent bass line.

The third system of notation shows the continuation of the piece. The right hand has a more active melodic line with some grace notes, and the left hand remains steady.

The fourth system continues the piece. The right hand has a melodic line with some slurs, and the left hand continues with a consistent bass line.

The fifth system continues the piece. The right hand has a melodic line with some slurs, and the left hand continues with a consistent bass line.

The sixth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, while the second ending leads to a final cadence marked *D.C.* (Da Capo). The right hand has a melodic line with some slurs, and the left hand continues with a consistent bass line.