

Sayonara.

A Japanese Love Song.

Words by
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Music by
Wm. CHRISTOPHER O' HARE.

Allegretto

Voice

Piano *mf*

Slow

5

A man and a maid stood side by
The eve ning shades drew on a

p rit. *Slow*

8

side In far Jap an, His
pace He sailed a way, Thro'

12

ship was wait ing on the tide
wea ry months with on tear stained face

15

as hight be gan Un to her heart the
She'd watch and pray In for eign lands her

19

part ing near Brought sor in row's deep est pang She
sol dier fought And in his heart there rang The

22

brave ly smiled a way a tear words And cling ing to him sang:
mus ic of the lov ing words His lit tle sweet heart sang:

CHORUS

26 *Slow*

Say o na ra, my "lit tle fight ing Jap" The brav est

p mf.

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a half note 'Say' followed by a quarter note 'o', then a half note 'na ra,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p mf.* is placed above the piano part.

31 *rit.*

sol dier up on the map Now Say o na ra,

rit.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note 'sol dier' and a quarter note 'up on the map'. The piano accompaniment continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the piano part.

36

I'll ev er faith ful be, While you are fight ing for your

Detailed description: This system contains measures 5 and 6. The vocal line has a half note 'I'll ev er' and a quarter note 'faith ful be,'. The piano accompaniment continues with eighth-note bass lines and chords. The system ends with a double bar line.

40

coun try and for me. Say o me.

sfz D.C.

Detailed description: This system contains measures 7 and 8. The vocal line has a half note 'coun try and for me.' and a quarter note 'Say o me.'. The piano accompaniment features a more active eighth-note bass line. A dynamic marking of *sfz D.C.* (sforzando Da Capo) is placed above the piano part.