POPULAR EDITION

The DAVIS FOX TROT

BY

URIEL DAVIS

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JEROME H. REMICK & CO. NEW YORK DETROIT

A FEW PRESS ENDORSEMENTS COMMENDING THE WORK OF

URIEL DAVIS

AS AMERICA'S LEADING ORIGINATOR AND COMPOSER OF THE GREATEST NUMBER OF MODERN DANCE MUSIC SUCCESSES!

NO MAN IN THE MUSIC WORLD EVER ACCOMPLISHED IN SO SHORT A TIME, THE LASTING SATISFACTION WHICH ONE GETS FROM HIS COMPOSITIONS

THESE EXCERPTS WERE TAKEN AT RANDOM FROM A STACK OF OVER 3500 NEWSPAPER ENDORSEMENTS IN AMERICA AND EUROPE.

THE BOSTON AMERICAN SAYS:—

"Some of the remarkable dances of to-day first came into existence in society circles by the introduction of Uriel Davis' Horse Trot. Miss Eleanor Wilson, the President's daughter, wishing to take up the new dances adopted the Horse Trot."

THE LONDON DAILY SKETCH SAYS:—

"Modern dances are not indecent if danced properly. Mr. Davis ought to know as he has invented many of them."

THE PARIS EDITION OF N. Y. HERALD SAYS:—

"The Duke and Duchess of Manchester stirs London society by introducing Uriel Davis' Fish Walk, and other original compositions of his. The Duchess of Manchester in giving a series of 'The Dansants' used the 'Fish Walk.'"

THE PROVIDENCE, R. I. SUNDAY JOURNAL SAYS:—

"Uriel Davis, Newport's advisor in dancing matters, is responsible for developing a better type of dance, and is the leading authority of a new school of eccentric dance steps."

THE NEW YORK WORLD MAGAZINE SAYS:—

"The Horse Trot was used at a recent ball given by Hamilton Fish, Jr. of New York and Newport, at the Copley Plaza in Boston. The dance was attended by society leaders of the most exclusive set of New York, Boston, Philadelphia and Washington. The Horse Trot was the most popular dance of the evening."

THE NEW YORK EVENING JOURNAL SAYS:—

"Madam von Herwarth, wife of a military attache of the German Embassy adopted the 'Walk of the Fishes' and the 'Horse Trot' which musical compositions of Uriel Davis met with her approval."

THE NEW YORK WORLD:—

"Uriel Davis, the Newport dancing master and inventor of the 'Horse Trot' leaves for London with a lot of dancing novelties. He introduced a number of modern steps which have become very popular in Newport and Bar Harbor."

THE NEW YORK HERALD SAYS:—

"It was through the efforts of Mr. Uriel Davis that the names of Dream Tango, Fish Walk, Horse Trot and the Valse Roseda held the debutantes and others at the popular resorts this year in a state of absolute frenzy. He writes his music first and then invents the steps afterwards."

THE BOSTON SUNDAY POST SAYS:—

"Uriel Davis is the master who teaches the ultra social set the Tango, Turkey Trot, and to do the 'Fish Walk.' Among these are Mrs. Ava Willing Astor; Mrs. Herbert Harriman; Mrs. Perry Belmont, the Duchess of Manchester; Mrs. Reginald Vanderbilt; Mrs. Stuyvesant Fish; The Countess von Moltke; Mrs. A. J. Drexel, and many others prominent in Society."

THE SUNDAY TIMES OF WASHINGTON, SAYS:—

"Uriel Davis has diverted Washington's smart set for several winters with his innovations. He has managed to kill the ennui of Newport and Bar Harbor with his summer inventions."

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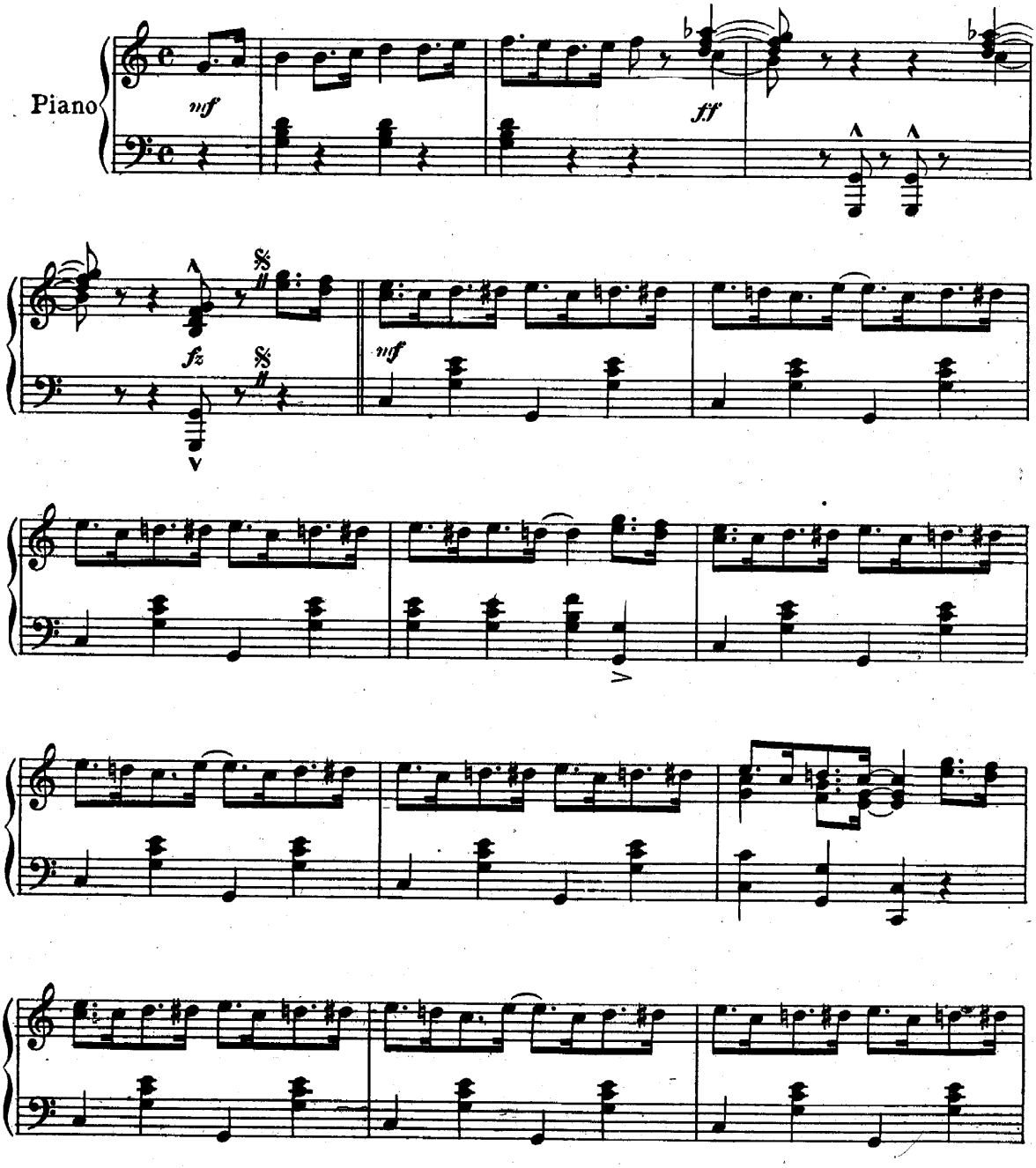

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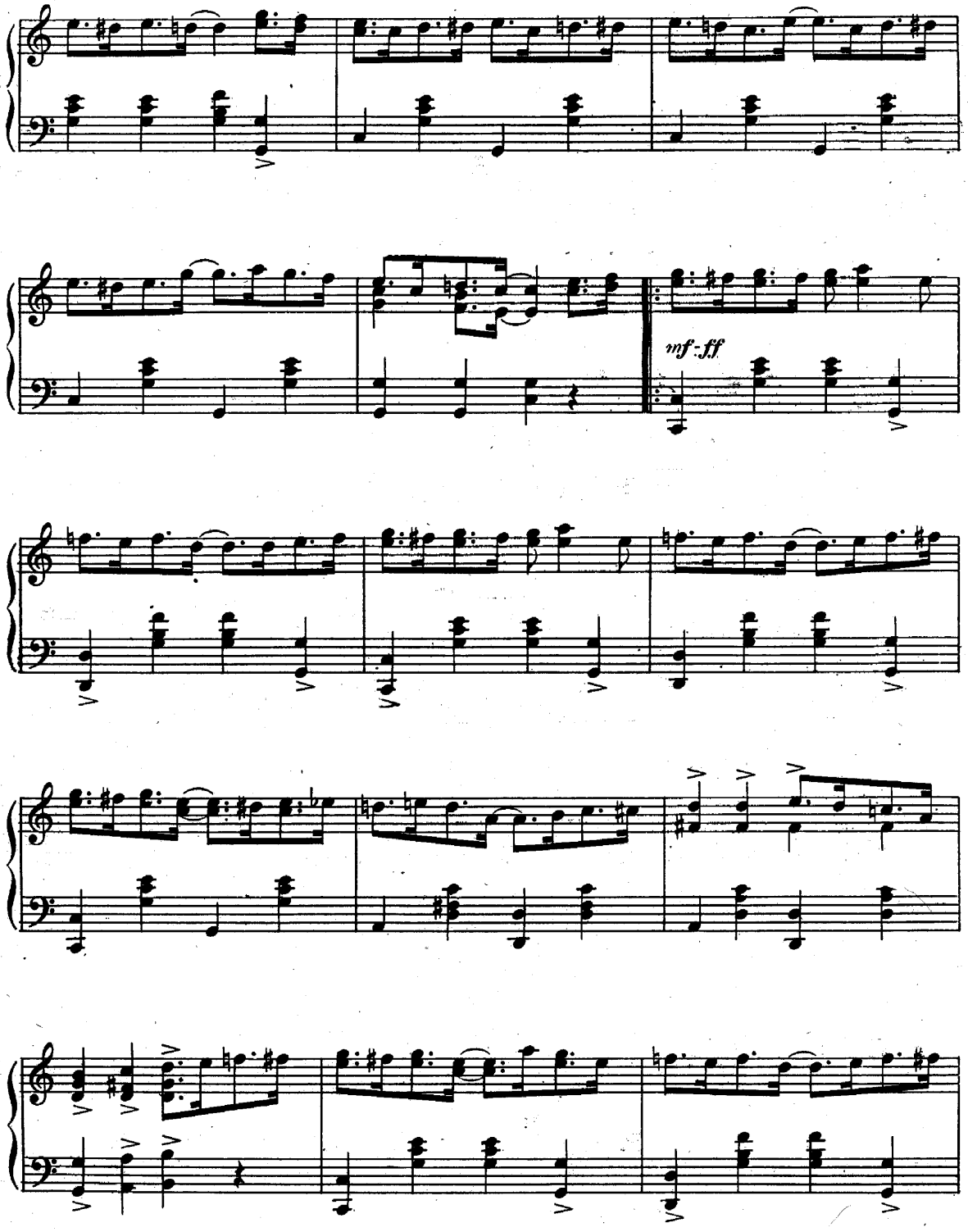
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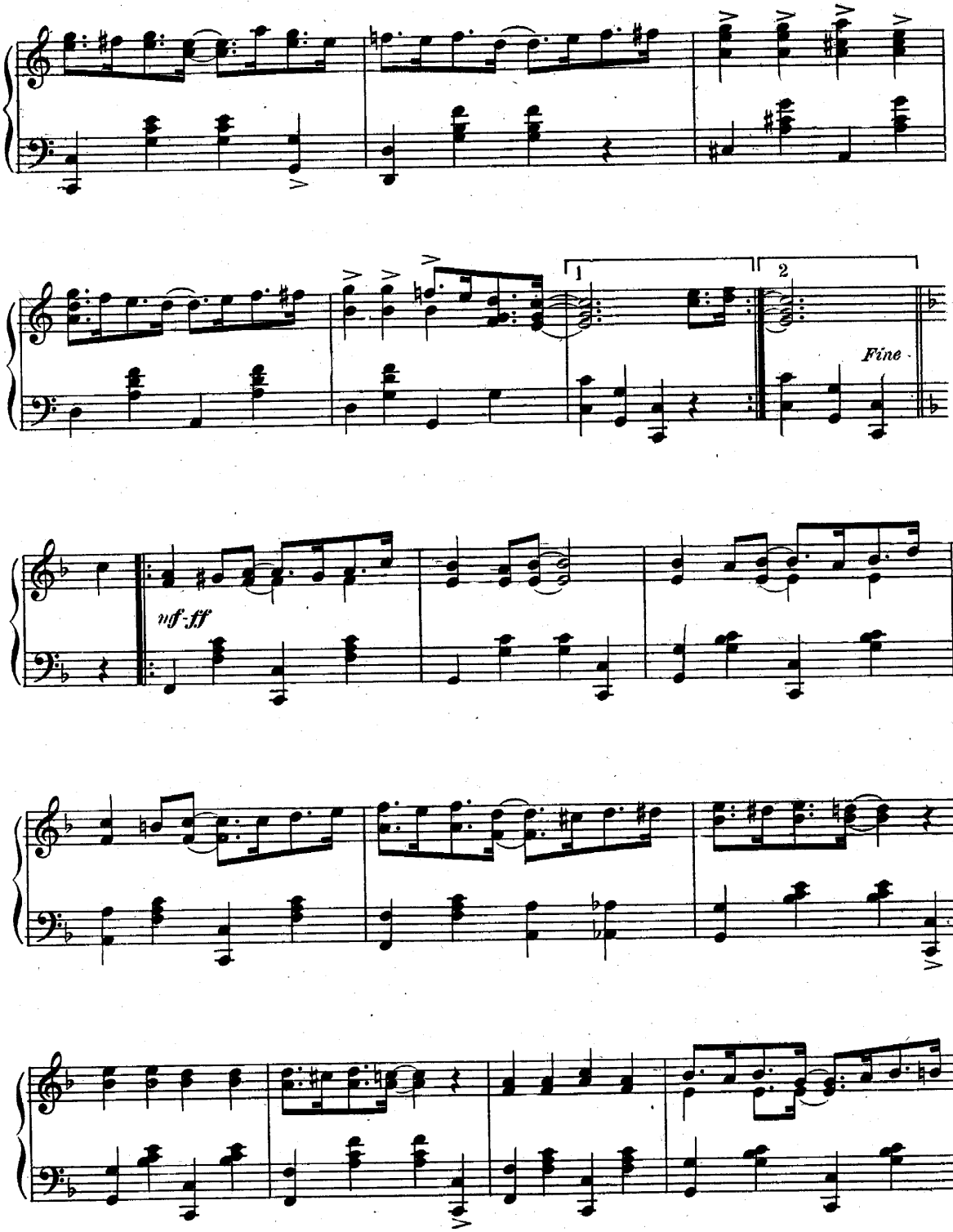
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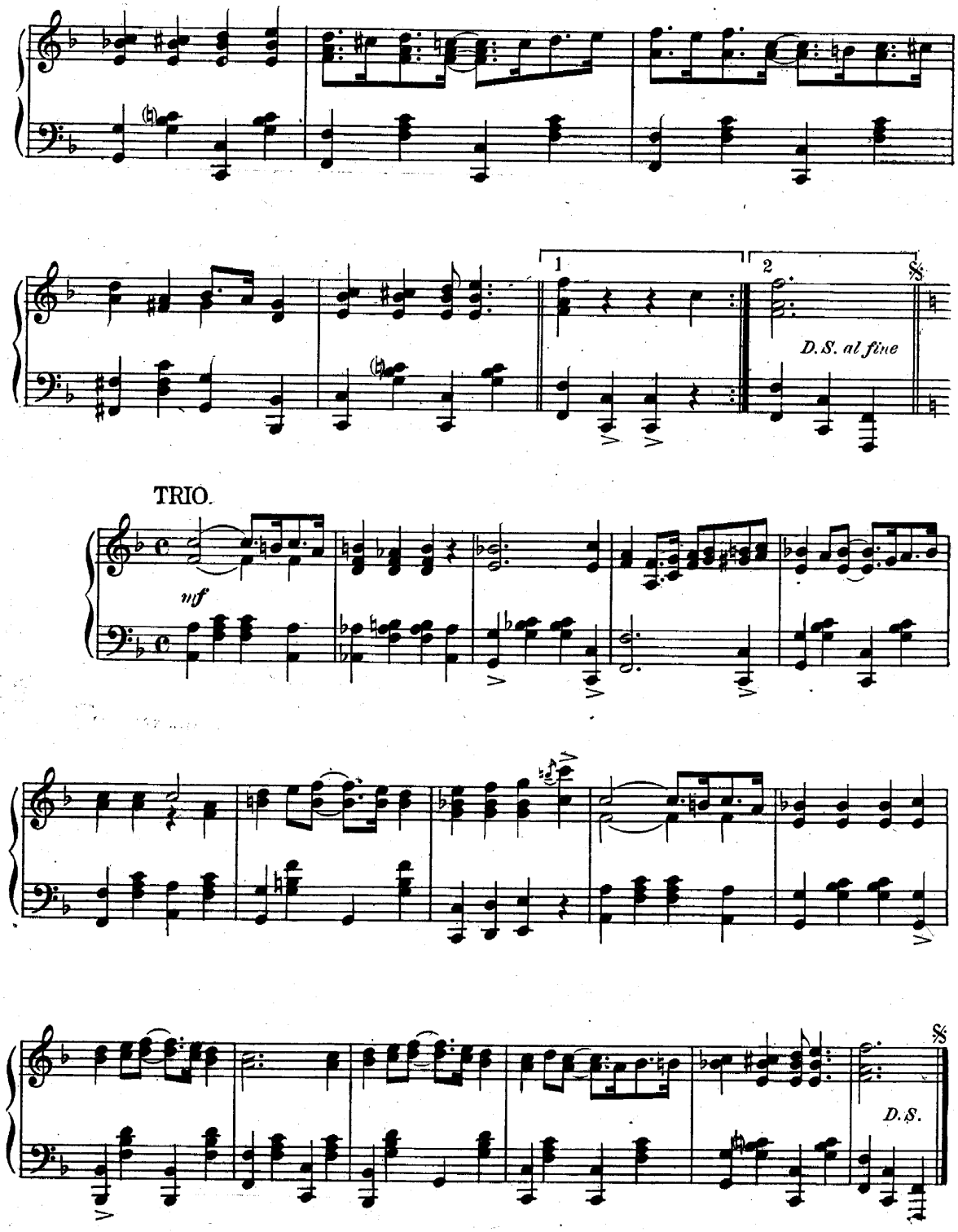
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