

By THE WRITERS OF "IN AUTUMN TIME" SONG

# THE PATH THAT LEADS TO YOU

SONG

LYRIC BY ARTHUR E. BUCKNAM      MUSIC BY JACOB HENRY ELLIS



VINTON MUSIC PUBLISHING CO.  
BOSTON      NEW YORK

# "The Path That Leads To You"

Lyric by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS

## Valse moderato

Piano introduction in 3/4 time, marked "Valse moderato". The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then a mezzo-piano (*mp*) section, and concludes with a *rall. e dim.* (rallentando and diminuendo) section. The music features a mix of chords and melodic lines in both hands.

## Moderato con molto espress

Vocal and piano accompaniment for the first verse. The tempo is marked "Moderato con molto espress". The lyrics are: "The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though". The piano accompaniment consists of a treble and bass line.

Vocal and piano accompaniment for the second verse. The lyrics are: "oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid si - lent tears be - dim the eye And dreams fade one by one, There". The piano accompaniment continues with a treble and bass line.

bit - ter hours of lone - li - ness Love brings its gift di - vine Through  
 is a lit - tle land of love That near a sor - row knew Where

*ten*  
 eve - ry mom - ent, dear, I bless The hour that made you mine: My Dear - ie  
 sun - lit skies gleam bright a - bove The land where I found you: My Dear - ie

Chorus

Love, when each sweet flower clos - es ——— Its pet - als at ev - en - tide ———

Love, when the songbird re-poses — And the last ray of sunset has died —

*p*

Detailed description: This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Love, when the songbird re-poses — And the last ray of sunset has died —". The piano accompaniment is in a grand staff (treble and bass clefs). It features a steady accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed above the piano part. There is an *8va* marking above the piano part in the final measure of this system.

Then dear my fond heart is turn-ing — Where love's star is gleam-ing true, — By its

*p*

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "Then dear my fond heart is turn-ing — Where love's star is gleam-ing true, — By its". The piano accompaniment continues with similar harmonic support. A dynamic marking of *p* is present. An *8va* marking is also present above the piano part.

soft light so fair I find par-a-dise there In the path, dear, that leads to you. —

*rall.*

*8va*

Detailed description: This system contains the third line of the song. The vocal line concludes with the lyrics "soft light so fair I find par-a-dise there In the path, dear, that leads to you. —". The piano accompaniment features a *rall.* (rallentando) marking. The system ends with a double bar line. An *8va* marking is present above the piano part.