

# STAR DANCE FOLIO No. 15

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DETROIT

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# DOCTOR BROWN

## FOX TROT

by FRED IRVIN

Moderato

PIANO

*f*

*gva ad lib*

*mf*

*loco*

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords and melodic fragments. Dynamics include piano (*p*) and forte (*f*).

The second system continues the piece with two staves. It features a more active melodic line in the upper staff with eighth and sixteenth notes, while the lower staff provides harmonic support with chords. Dynamics include piano (*p*) and forte (*f*).

The third system consists of two staves. It features a series of chords and melodic fragments. Dynamics include piano (*p*) and forte (*f*).

The fourth system consists of two staves. It features a series of chords and melodic fragments. Dynamics include piano (*p*) and forte (*f*).

The fifth system consists of two staves. The upper staff begins with the instruction *sva ad lib* (ad libitum). The music features a series of chords and melodic fragments. Dynamics include mezzo-forte (*mf*).

The sixth system consists of two staves. It features a series of chords and melodic fragments. Dynamics include mezzo-forte (*mf*).

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. A *loco b* marking is present above the treble clef staff in the final measure, indicating a change in the bass line.

Third system of musical notation, showing a continuation of the melodic and harmonic themes. The bass clef staff features a prominent bass line with some chromatic movement.

Fourth system of musical notation, beginning with the section header **TRIO** above the treble clef staff. A dynamic marking of *f-ff* is placed at the start of the system.

Fifth system of musical notation, continuing the Trio section. The treble clef staff features a more active melodic line with some grace notes.

Sixth system of musical notation, concluding the Trio section. The piece ends with a final chord in the bass clef staff.

The first system of music consists of two staves. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and single notes. There are several accents and dynamic markings throughout the system.

The second system continues the piece and includes a first ending and a second ending. The first ending leads back to an earlier section, while the second ending concludes the system. A forte (*f*) dynamic marking is present in the second ending.

The third system is marked *Sua ad lib* and *mf*. It features a more fluid and improvisatory feel in the treble staff, with a steady accompaniment in the bass staff.

The fourth system continues the melodic and harmonic development of the piece, maintaining the same instrumental texture and dynamic level.

The fifth system shows further melodic and harmonic progression, with the treble staff continuing its melodic line and the bass staff providing accompaniment.

The sixth system is marked *toco* and concludes the piece with a fermata. It features a final melodic flourish in the treble staff and a supporting accompaniment in the bass staff.